

COME TOGETHER

The Beatles
Abbey Road

Words & Music by John Lennon & Paul McCartney

Standard tuning

$\text{♩} = 83$

A Intro

Dm7

el.guit.

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

A 0-0-5-7-5 A 0-0-5-7-5 A 0-0-5-7-5 A 0-0-5-7-5

B 0-0-5-7-5 B 0-0-5-7-5 B 0-0-5-7-5 B 0-0-5-7-5

B Verse 1

Dm7

5 6 7 8

5 6 7 8

P.M. -----

T A 7-7-9-9-7-7-9-9 T A 7-7-9-9-7-7-9-9 T A 7-7-9-9-7-7-9-9 T A 7-7-9-9-7-7-9-7

B 5-5-5-5-5-5-5-5 B 5-5-5-5-5-5-5-5 B 5-5-5-5-5-5-5-5 B 5-5-5-5-5-5-5-5

A7

9 10 11 G7 12

P.M. -----

T A 7-7-9-9-7-7-9-9 T A 7-7-9-9-7-7-9-9 T A 7-7-9-9-7-7-9-9 T A 7-7-9-9-7-7-9-5

B 5-5-5-5-5-5-5-5 B 5-5-5-5-5-5-5-5 B 5-5-5-5-5-5-5-5 B 5-5-5-5-5-5-5-5

C Interlude

Dm7

13 14 15 16

13 14 15 16

T A 0-0-5-7-5 T A 0-0-5-7-5 T A 0-0-5-7-5 T A 0-0-5-7-5

B 0-0-5-7-5 B 0-0-5-7-5 B 0-0-5-7-5 B 0-0-5-7-5

D Verse 2

Dm7

17 18 19 20

17 18 19 20

P.M. -----

T A 7-7-9-9-7-7-9-9 T A 7-7-9-9-7-7-9-9 T A 7-7-9-9-7-7-9-9 T A 7-7-9-9-7-7-9-7

B 5-5-5-5-5-5-5-5 B 5-5-5-5-5-5-5-5 B 5-5-5-5-5-5-5-5 B 5-5-5-5-5-5-5-5

A7

21 22 23 24

P.M. -----

T A B

7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3

5 5 5 5 5 5 5 3

E Chorus

B5 G5 A5

25 26 27

T A B

4 4 4 4 4 4 0 | 5 5 5 5 5 5 3 | 5 5 7 7 5 5 3

2 2 2 2 2 0 | 3 3 3 3 3 3 3 | 3 5 5 5 5 5 5

F Interlude

Dm7

27 28 29 30

T A B

0 5 7 5 | 0 0 5 7 5 | 0 0 5 7 5 | 0 0 5 7 5

G Verse 3

Dm7

31 32 33 34

P.M. -----

T A B

7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 7 | 5 5 5 5 5 5 5 3

A7

35 36 37 38

P.M. -----

T A B

7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 7 | 5 5 5 5 5 5 5 3

H Chorus

B5 G5 A5

39 40

T A B

4 4 4 4 4 4 0 | 5 5 5 5 5 5 3 | 5 5 7 7 5 5

2 2 2 2 2 0 | 3 3 3 3 3 3 3 | 3 5 5 5 5 5 5

I Interlude

Dm7

Musical score for guitar, measures 41 and 42. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 41 starts with a sixteenth note followed by two eighth notes. Measure 42 starts with a sixteenth note followed by two eighth notes. Both measures feature slurs and grace notes. Below the staffs is a tablature for a six-string guitar, with the strings labeled T, A, and B from top to bottom. The tablature shows fingerings: 0, 0, 5, -7, 5 for measure 41, and 0, 0, 5, -7, 5 for measure 42.

J Rhodes Solo

Dm7

K Guitar Solo

2

8vo

Sheet music for guitar, measures 47-50. The music consists of six lines of tablature with corresponding fingerings and dynamic markings. The tablature shows the left hand's position on the guitar neck, with fingers 15, 15, 15, 13, 15, 15, 15, 13, 10, 10, 10, 9 indicated by arrows pointing to specific frets. The right hand is indicated by a circled 'P' above the staff. Measure 47 starts with a grace note at the beginning of the first measure. Measures 48-50 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. The tablature below shows the left hand's position on the guitar neck, with fingers 15, 15, 15, 13, 15, 15, 15, 13, 10, 10, 10, 9 indicated by arrows pointing to specific frets. The right hand is indicated by a circled 'P' above the staff.

L Interlude

1

Dm7

Musical score and tablature for guitar part 2, measures 51-52. The score shows a treble clef, key signature of one sharp, and measure numbers 51 and 52. The tablature below shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings: measure 51 has 0, 0, 5, 7, 5, 5; measure 52 has 0, 0, 5, 7, 5, (5). The tablature also includes a T-bar symbol.

M Verse 4

Dm7

N Chorus

B5

Sheet music for electric guitar in B5, G5, and A5 positions. The first measure (61) shows a repeating eighth-note pattern on the B string. The second measure (62) shows a similar pattern followed by a transition to A5, indicated by a 'v.' and a circled note. The tablature below shows the fingerings for each position.

61

B5 G5 A5

v.

T
A 4 4 4 4 4 4 0
B 2 2 2 2 2 2 0

-3 -3 3 3 3 3 5

O Interlude

Dm7

Musical score for guitar, measures 63-66. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 5, and 7 indicated. Measure 63: Fret 0 at the 1st string, 5 at the 2nd string, 7 at the 3rd string. Measure 64: Fret 0 at the 1st string, 5 at the 2nd string, 7 at the 3rd string. Measure 65: Fret 0 at the 1st string, 5 at the 2nd string, 7 at the 3rd string. Measure 66: Fret 0 at the 1st string, 5 at the 2nd string, 7 at the 3rd string.

P Outro

2

8va

71 72 73 74

full full full full

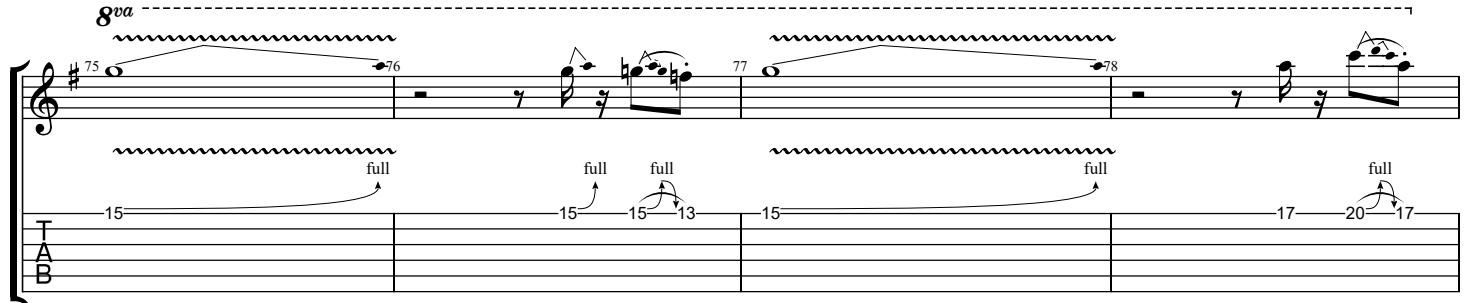
T 13 10 13 10 13 10 10 13 10

A

B

Fade Out

8va



8va

