

(Sittin' On The) Dock Of The Bay

Otis Redding

Words & Music by Otis Redding &
Steve Cropper

$\text{♩} = 106$ Intro
G

The Intro section consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2. The bottom staff is in guitar clef (treble clef with a B1 line) and contains a rhythmic accompaniment line. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The word 'simile' is written above the guitar staff, indicating that the guitar should play in a similar style to the bass line.

Verse

The Verse section consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2. The bottom staff is in guitar clef (treble clef with a B1 line) and contains a rhythmic accompaniment line. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The word 'simile' is written above the guitar staff, indicating that the guitar should play in a similar style to the bass line.

Chorus

The Chorus section consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2. The bottom staff is in guitar clef (treble clef with a B1 line) and contains a rhythmic accompaniment line. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The word 'simile' is written above the guitar staff, indicating that the guitar should play in a similar style to the bass line.

This block continues the Chorus section. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2. The bottom staff is in guitar clef (treble clef with a B1 line) and contains a rhythmic accompaniment line. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The word 'simile' is written above the guitar staff, indicating that the guitar should play in a similar style to the bass line.

C-Part

The C-Part section consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2. The bottom staff is in guitar clef (treble clef with a B1 line) and contains a rhythmic accompaniment line. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The word 'simile' is written above the guitar staff, indicating that the guitar should play in a similar style to the bass line.

Chords: G D C G F D

Bass line: G D C G F D

Guitar line: 5 5 5 5 | 3 3 5 5 | 3 3 3 3 7 7 | 5 5 9 10 0

Verse

Chords: G B⁷ C B⁷ B^{b7} A⁷ G

Bass line: G B⁷ C B⁷ B^{b7} A⁷ G

Guitar line: 3 5 3 0 1 2 | 2 4 2 4 2 | 3 5 3 2 1 0 | 0 0 0 5 7 | 3 5 3 0 1 2

Chorus

Chords: B⁷ C B⁷ B^{b7} A⁷ G E

Bass line: B⁷ C B⁷ B^{b7} A⁷ G E

Guitar line: 2 4 2 2 5 | 3 5 3 2 1 0 | 0 0 0 0 0 1 2 | 3 3 2 0 2 2

Chords: G E G A G E

simile

Bass line: G E G A G E

Guitar line: 3 3 2 0 2 2 | 3 3 3 5 3 5 | 5 5 7 7 | 3 3 5 5 2

Outro

Chords: G E

simile

Bass line: G E

Guitar line: 3 3 3 5 3 5 | 3 3 5 5 | 3 3 5 5 | 2 7 2 4 4