

Year Of The Cat

Words & Music by Al Stewart & Peter Wood

♩ = 112

Chord diagrams shown above the staff:

- Cmaj7
- D⁶
- Em
- D
- Cmaj7
- D⁶
- Em
- D
- Cmaj7
- D⁶
- Em
- D
- Cmaj7
- D⁶
- Em
- Em/A
- D⁹sus⁴
- Gmaj⁷ (3fr)
- Cmaj⁷ (3fr)

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Authorized by Clement Soullard for 1 performer.

Em/A

D⁹sus⁴

1. On a

§

Cmaj⁷

Bm



Em



morn - ing from a Bo - gart mo -
 (2.) does - n't give you time for ques -
 (3.) morn - ing comes and you're still with

Cmaj⁷

Bm



Em



- vie, in a coun - try where they turn back _ time, _
 - tions as she locks up your arm in hers. _____
 her, and the bus and the tou - rists are _ gone. _

Cmaj⁷ Bm Em

you go strol - ling through the crowd like
 And you fol - low till your sense of
 And you've thrown a - way your choice and

which Pe - ter Lor - re con - tem -
 lost di - rec - tion com -
 your tick - et so you

3

3

Am⁷ D C Bm⁷ Em

-plat-ing a crime. _
 -plete-ly dis-ap - pears.
 have to stay on. _

She comes out of the sun _ in a silk _
 By the blue tiled walls _ near the
 But the drum-beat strains _ of the night.

B⁷ C

_ dress run - ning like a wa - ter co - lour in the rain. _
 mar-ket stalls _ there's a hid - den door she leads _ you to.
 _ re - main _ in the rhy - thm of the new born day. _

B⁷ Em

Don't _ bo - ther ask - ing for _
 These _ days, she says I
 You _ know some - time you're bound _

3

Am⁷



— ex - plai - na - tions, she'll just tell you that she came —
 feel my life just like a riv - er run - ning through —
 — to leave her, but for now you've got - ta stay —

D



Cmaj⁷



D⁶



Em



D



in the year _ of the cat. —
 the year _ of the cat. —
 in the year _ of the cat. —

Cmaj⁷



D



Em



D







To Coda Φ





1. 2. She Well, she





looks at you — so cool - ly and her eyes — shine like the





moon and the sea, — she comes in in-cense and pat - chou-li. So you






take her to find what's wait - ing in - side. —

8va



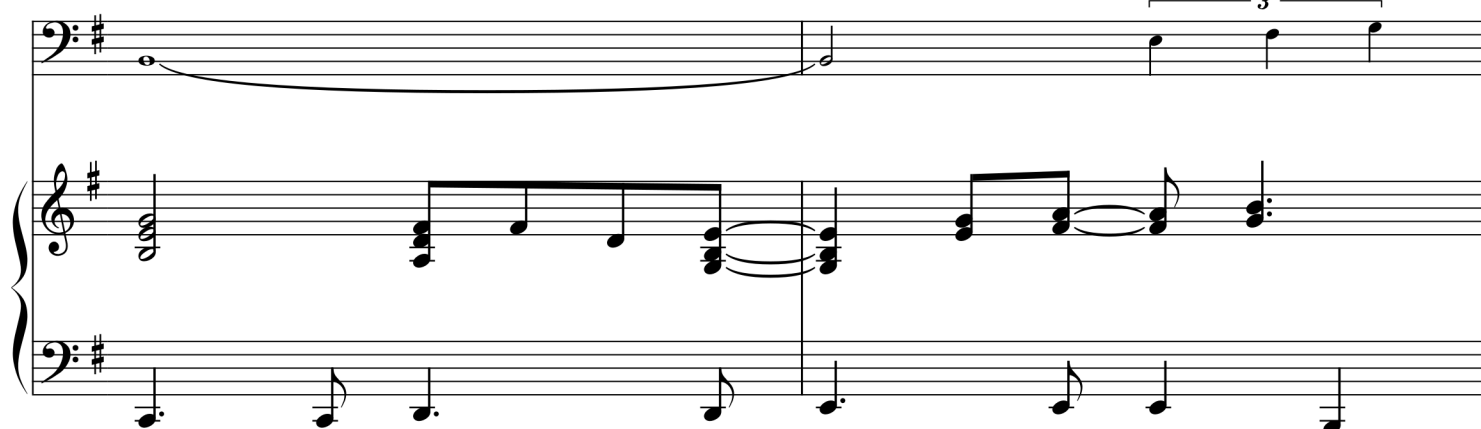


The year of the cat. — 1° Cello
2° Guitar ad lib.

3

Chord diagrams for the first system:

- Cmaj⁷**: 
- D**: 
- Em**: 



Chord diagrams for the second system:

- Cmaj⁷**: 
- D**: 
- Em**: 



Chord diagrams for the third system:

- Am⁷**: 
- D**: 
- G**: 



Guitar

C



Gmaj⁷




C



Emaj⁷




Am⁷



D

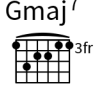


G



Electric Guitar









Saxophone

Chord diagrams for the first system:

- Cmaj⁷**:
- D**:
- Em**:

First system of music notation (measures 1-4):

- Staff 1 (Treble): Measure 1 has a whole note C4 with a fermata. Measure 2 has a quarter note D4. Measure 3 has a quarter note E4. Measure 4 has a quarter note F#4.
- Staff 2 (Piano): Measure 1 has a whole note chord C4-E4-G4. Measure 2 has a quarter note chord D4-F#4-A4. Measure 3 has a quarter note chord E4-G4-B4. Measure 4 has a quarter note chord F#4-A4-C5.

Chord diagrams for the second system:

- Cmaj⁷**:
- D**:
- Em**:

Second system of music notation (measures 5-8):

- Staff 1 (Treble): Measure 5 has a quarter note C4. Measure 6 has a quarter note D4. Measure 7 has a quarter note E4. Measure 8 has a quarter note F#4.
- Staff 2 (Piano): Measure 5 has a whole note chord C4-E4-G4. Measure 6 has a quarter note chord D4-F#4-A4. Measure 7 has a quarter note chord E4-G4-B4. Measure 8 has a quarter note chord F#4-A4-C5.

Chord diagrams for the third system:

- Cmaj⁷**:
- D**:
- Em**:

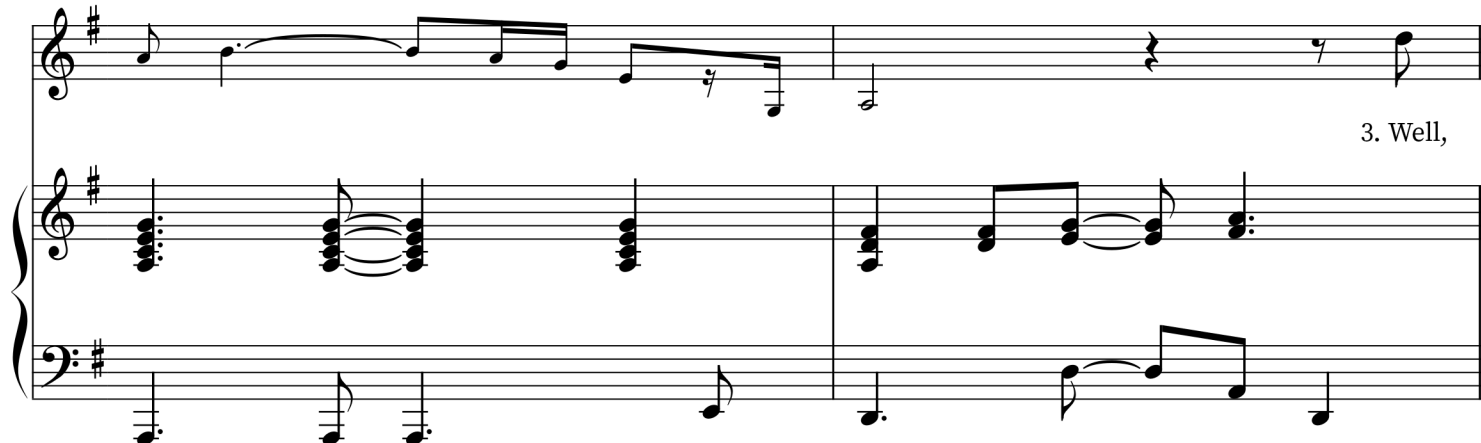
Third system of music notation (measures 9-12):

- Staff 1 (Treble): Measure 9 has a whole rest. Measure 10 has a quarter note D4. Measure 11 has a quarter note E4. Measure 12 has a quarter note F#4.
- Staff 2 (Piano): Measure 9 has a whole note chord C4-E4-G4. Measure 10 has a quarter note chord D4-F#4-A4. Measure 11 has a quarter note chord E4-G4-B4. Measure 12 has a quarter note chord F#4-A4-C5.

D.S. al Coda

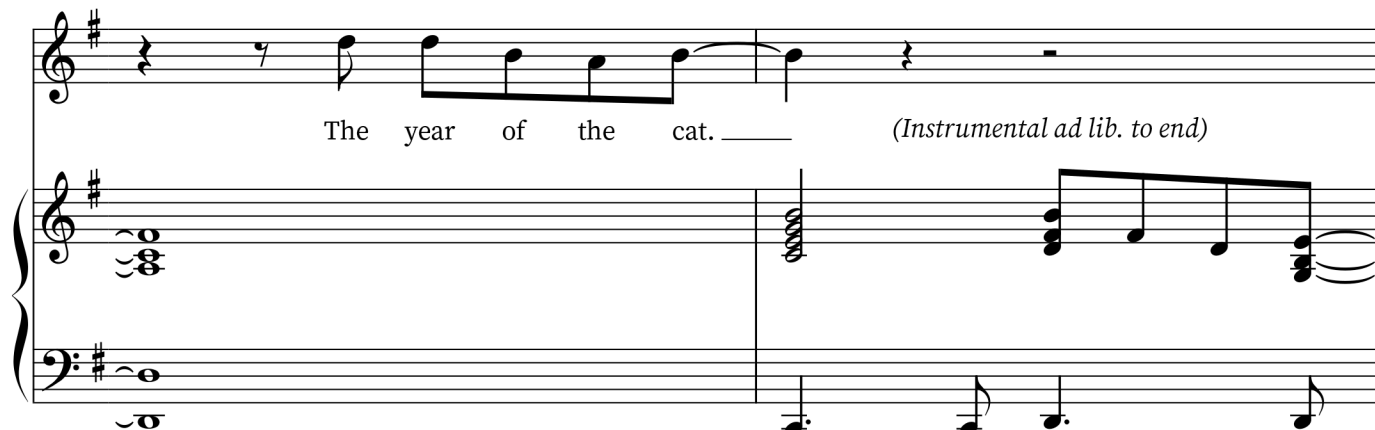
Am⁷  D 

3. Well,



⌘ Coda   

The year of the cat. ____ (Instrumental ad lib. to end)





Cmaj⁷

D



Em

Am⁷

D



G



C

Gmaj⁷

Chord diagrams for the first system:

- C**:
- Emaj⁷**:

Chord diagrams for the second system:

- Am⁷**:
- D**:

Chord diagrams for the third system:

- Cmaj⁷**:
- D**:
- Em**:

Chord diagrams for the first system:

- Cmaj⁷**:  3fr
- D**:  xxo
- Em**:  oooo

Chord diagrams for the second system:

- Cmaj⁷**:  3fr
- D**:  xxo
- Em**:  oooo

Chord diagrams for the third system:

- Am⁷**:  xo
- D**:  xxo

Repeat ad lib. to fade