

WHILE MY GUITAR GENTLY WEEPS

Words and Music by
GEORGE HARRISON

Moderately

Am Am/G F#m7b5

mf

Dm/F Am G D

E Am Am/G

I look at you all, see the love

F#m7b5 Fmaj7 Am G

there that's sleep - ing while my gui - tar gen - tly weeps.





I look at the floor





and I see it needs sweep - ing;





still my gui - tar gen - tly weeps.





I don't know why
I don't know why

F#m

C#m

Bm

no - bod - y told — you
you — were di - vert - ed,

how — to un -
you — were per -

fold — your love. —
vert — ed, too. —

I don't know how —
I don't know how —

some - one con -
you — were in -

trolled you, —
vert - ed, —

they — bought and sold — you —
no — one a - lert — ed you —

E7 D/F# G Am

I look at the world
I look at you all,

Am/G F#m7b5 Fmaj7

and I no - tice it's turn - ing
see the love there that's sleep - ing

Am G D

while my gui - tar gen - tly weeps.
while my gui - tar gen - tly weeps.

E To Coda Am Am/G

For ev - 'ry mis - take we must sure -
Look -

F#m7b5



Fmaj7



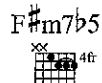
Am



ly — be learn — ing; still my gui — tar —



— gen — tly weeps. —



Chord diagrams: D, E, Am

Measures 1-3. Treble and bass staves. Chords D, E, and Am are indicated above the staff.

Chord diagrams: Am/G, F#m7b5, Fmaj7

Measures 4-6. Treble and bass staves. Chords Am/G, F#m7b5, and Fmaj7 are indicated above the staff.

Chord diagrams: Am, G, C

Measures 7-9. Treble and bass staves. Chords Am, G, and C are indicated above the staff.

Chord diagram: E

D.S. al Coda

Measures 10-12. Treble and bass staves. Chord E is indicated above the staff. The instruction "D.S. al Coda" is present.

CODA

Chord diagrams: Am, Am/G

at you all.

Measures 13-15. Treble and bass staves. Chords Am and Am/G are indicated above the staff. The lyrics "at you all." are written below the staff.

F#m7b5

Fmaj7

Am

Musical notation for the first system. The guitar part consists of three measures: F#m7b5, Fmaj7, and Am. The vocal line has the lyrics "Still my gui - tar". The piano accompaniment is in the left hand, with a key signature of one sharp (F#) and a 4/4 time signature.

G

C

E7

Musical notation for the second system. The guitar part consists of three measures: G, C, and E7. The vocal line has the lyrics "gen - tly weeps.". The piano accompaniment continues in the left hand.

Am

Am/G

F#m7b5

Fmaj7

Musical notation for the third system. The guitar part consists of four measures: Am, Am/G, F#m7b5, and Fmaj7. The vocal line has the lyrics "(Vocal 1st time only)". The piano accompaniment continues in the left hand.

Am

Am/G

D

E7

Repeat and Fade

Optional Ending

Musical notation for the fourth system. The guitar part consists of four measures: Am, Am/G, D, and E7. The vocal line has the lyrics "Repeat and Fade" and "Optional Ending". The piano accompaniment continues in the left hand.