

THE CONTINUING STORY OF BUNGALOW BILL

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Ad lib.

Piano introduction in 4/4 time. The piece begins with a mezzo-forte (mf) dynamic. The right hand features a descending eighth-note scale starting on G4, while the left hand plays a steady eighth-note bass line. The tempo is marked 'rapidly' and then 'slower' as the introduction concludes.

Moderately fast

Vocal and piano accompaniment for the song. The music is in 4/4 time and features a variety of guitar chords and piano accompaniment. The lyrics are: "Hey, Bungalow Bill, what did you kill, Bungalow Bill? Hey, Bungalow Bill, what did you kill, Bungalow Bill? He". The piano part includes a variety of chords and a steady bass line. The tempo is marked 'Moderately fast'.

Chords: C, G7, C, Fm, C, Fm, G, A, E7, A, Dm, A, Dm, E.

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Slower tempo



went out ti - ger hunt - ing with his el - e - phant and gun.
 Deep in the jun - gle, where the might - y ti - ger lies,
 The chil - dren asked him if to kill was not a sin.



In case of ac - ci - dents, he al - ways took his mom. He's the
 Bill and his el - e - phants were tak - en by sur - prise.
 "Not when he looked so fierce," his mom - my but - ted in.



all - A - mer - i - can, bul - let - head - ed Sax - on moth - er's son.
 So Cap - tain Mar - vel zapped him right be - tween the eyes. Zap!
 "If looks could kill, it would have been us in - stead of him."

1, 2

3

Tempo I

Tempo I

All the chil - dren sing:

All the chil - dren sing:

C

G7

C

Fm

Hey,

Bun - ga - low Bill, _____

what did you kill, _____

C

Fm

G

A

E7

Bun - ga - low Bill? _____

Hey,

Bun - ga - low Bill, _____

A

Dm

A

Dm

E

Repeat and Fade

what did you kill, _____

Bun - ga - low Bill? _____