

SULTANS OF SWING

Words & Music by Mark Knopfler

(♩ = 146)

Dm

Voice

Backing
Vocals

Guitar 1
(Electric)

Guitar 2
(Electric)

Guitar 3
(Electric)

Vx.

You get a

Gr. 1

Gr. 3

Electric Guitar 2 doubles

C

Bb

A

A7

Vr. shi-ver in the dark, it's rain-ing in the park, but mean - time,

Gr. 1

Gr. 3

Dm

C

Bb

A

F

Vr. south of the ri-ver you stop, and you hold____ ev-ery-thing.

Gr. 1

Gr. 3

C

Bb

Vr. A band is blow-ing Dix-ie dou-ble four____ time,

Gr. 1

Gr. 3

Dm Bb

Vx. you feel al-right when you hear the mu-sic ring.

Gtr. 1

Gtr. 3

C Dm Bb

Vx. Well now you step in - side, but you don't see too ma-ny

Gtr. 1

Gtr. 3

Dm

Vx. ces, com-ing in out of the

Gtr. 1

Gtr. 2

Gtr. 3

— they hear the jazz —

go

down

Com-pe - ti - tion in oth - er pla - ces,

er, but the horns, they blow-ing that sound,

Electric Guitar 2 doubles

C B $\flat$ C

Vx. way on down south, way on down south

Gr. 1

Gr. 3

Dm C B $\flat$ C

Vx. Lon-don town.

Gr. 1

Gr. 3

Dm C B $\flat$ C

Vx. You check out

Gr. 1

Gr. 3

Dm

C

B $\flat$

A

A7

Gui - tar George,

he knows

all the chords,

Dm

C

B $\flat$

A

A7

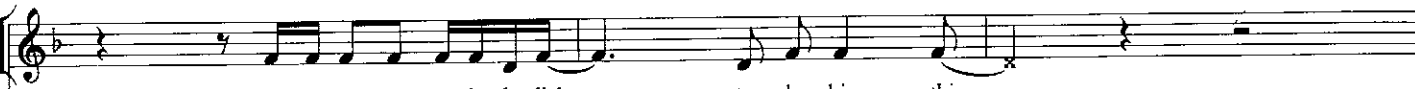
F

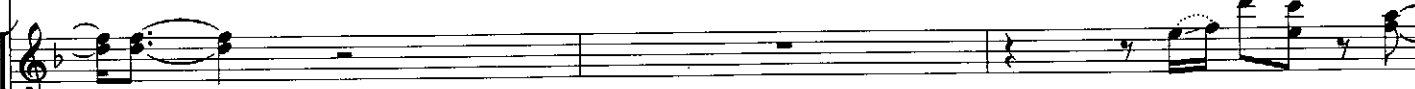
mind, he's strict-ly rhy-thm, he does-n't want to make it cry or sing,

yes, and an old gui - tar is all

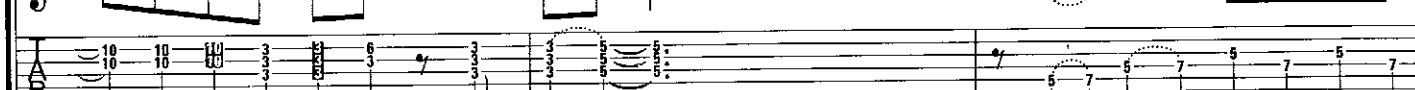
he can af - ford

Dm

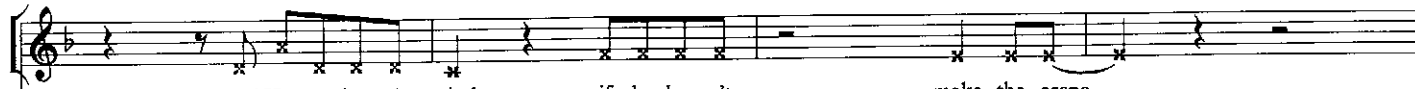
Vx.  when he gets up un-der the lights— to play his thing.—

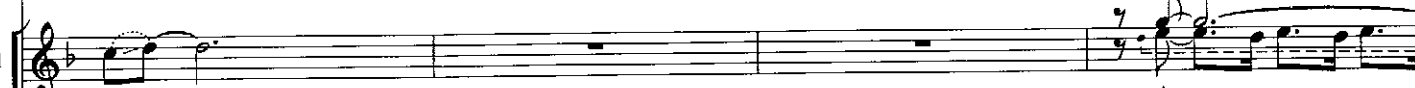
Gr. 1 

Gr. 3 

Gr. 1   

Gr. 3 

Vx.  And Har-ry does-n't mind if he does-n't make the scene,—

Gr. 1 

Gr. 3 

Dm

C

Bb

A

A7

F

he's got a day - time job, he's do-ing al - right,

he can play the hon - ky - tonk_ like_ a - ny - thing,

sav-ing it up, Fri-day night

The musical score for 'The Rose Tree' is presented in a multi-staff format. The vocal parts (Vx and B. Vx) are in the upper staves, with lyrics 'with the Sul - tans, -' and 'with the Sul - tans - of'. The guitar parts (Gtr. 1 and Gtr. 3) are in the lower staves, featuring complex rhythmic patterns and chordal structures. The piano accompaniment is in the bottom staff, providing harmonic support. The score includes a key signature of B-flat major and a tempo marking of 'C' (Crescendo). The lyrics are: 'with the Sul - tans, -' and 'with the Sul - tans - of'.

Vx. Dm C Bb C

Gtr. 1 And a

Gtr. 3

... making a sound in the cor - ner,

Dm

C

Bb

A

A7

F

drunk and dressed in their best brown bag-gies, and their plat-form__ soles.

They don't give a damn a - bout a - ny trum-pet - play-ing band,___

Vx. Dm Bb

it ain't what they call rock and roll, —

Gtr. 1

Gtr. 3

C Bb C

Vx. and the Sul - tans, — yeah, the Sul - tans — are play-ing

B. Vx. the Sul - tans — are play-ing

Gtr. 1

Gtr. 3

Dm C Bb C

Vx. Cre-ole, Cre-ole, ba-by,

B. Vx. Cre-ole,

Gtr. 1

Gtr. 3

Dm C Bb C

Dm C Bb C

ah ah.

Dm C Bb A C

Dm C Bb A

let ring

Gr. 1

Gr. 3

F C

Gr. 1

Gr. 3

Bb Dm Bb

let ring

Gr. 1

Gr. 3

C Bb let ring C

Gr. 1

Gr. 3

Dm C Bb C

Chord progression: Dm, C, Bb, C

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and sixteenth notes. The second staff is the guitar line, featuring a solo with various fret numbers (5, 7, 5, 6, 5, 4, 3, 2, 1) and a final flourish. The third and fourth staves are the piano accompaniment, with the third staff containing dense chordal textures and the fourth staff providing a steady bass line.

Chord progression: Dm, C, Bb, A

And then the man, he steps right up to the mic - ro - phone,

The second system continues the musical piece. The vocal line (top staff) has the lyrics "And then the man, he steps right up to the mic - ro - phone,". The guitar line (second staff) includes a solo with fret numbers 5, 7, 5, 3, 2, 2, 10, 12, 12, 14, 14, 14, 14, 17, 17, 15. The piano accompaniment (third and fourth staves) continues with complex chordal patterns and a moving bass line.

Chord progression: Dm, C, Bb, A, F

and says at last just as the time - bell rings,

The third system concludes the page. The vocal line (top staff) has the lyrics "and says at last just as the time - bell rings,". The guitar line (second staff) features a solo with a long note at the 17th fret. The piano accompaniment (third and fourth staves) ends with a final chordal texture and a sustained bass note.

C

Vx. 'Good-night, now it's time to go home.'

Gtr. 1

Gtr. 3

Bb Dm

Vx. Then he makes it fast with one more thing,

Gtr. 1

Gtr. 3

C Bb C

Vx. 'We are the Sul-tans, we are the Sul - tans of

B. Vx. we are the Sul - tans of

Gtr. 1

Gtr. 3

Dm

C

Bb

C

swing,

swing,

Dm

C

Bb

C

Dm

Bb

C

Gr. 1

Gr. 3

Dm Bb C

Gr. 1

Gr. 3

Dm C Bb

Gr. 1

Gr. 3

C Dm 8va C Bb

Gr. 1

Gr. 3

(8va) C

Dm (8va) C Bb C

This system contains the first two lines of music. The top line is a single staff with a treble clef, containing a melodic line with many slurs and ties. The bottom line is a six-string guitar tablature with fret numbers (13, 10, 10, 13, 10, 10, 10, 13, 10, 10, 13, 10, 11, 10, 13, 10, 11, 10, 13, 10, 11, 10, 13, 12, 12, 15, 12, 13, 12, 15, 12, 13, 12, 15, 12, 13, 12) written below the strings. The standard notation is in G major, with chords Dm, C, Bb, and C indicated above the staff.

(8va) Dm C Bb fade

This system contains the next two lines of music. The top line continues the melodic line. The bottom line is a six-string guitar tablature with fret numbers (15, 12, 13, 12, 15, 12, 13, 12, 15, 12, 12, 15, 17, 15, 17, 15, 13, 15, 13, 15, 15, 13, 15, 17). The standard notation includes a 'fade' instruction at the end. Chords Dm, C, and Bb are indicated.

C (8va) Dm C Bb

This system contains the next two lines of music. The top line continues the melodic line. The bottom line is a six-string guitar tablature with fret numbers (17, 15, 17, 15, 12, 15, 12, 13, 15, 13, 10, 13, 10, 8, 12, 9, 15, 7). Chords C, Dm, C, and Bb are indicated.

C Dm C Bb

This system contains the final two lines of music on the page. The top line continues the melodic line. The bottom line is a six-string guitar tablature with fret numbers (5, 5, 7, 5, 10, 18, 8, 8, 8, 8, 8, 8, 6, 7, 3, 3, 3, 3). Chords C, Dm, C, and Bb are indicated.