

Bright tempo

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains four measures of music, with the first measure marked with a forte (*f*) dynamic. The second staff contains four measures of music, with the first measure marked with a mezzo-forte (*mf*) dynamic. The third staff contains four measures of music, with the first measure marked with a mezzo-forte (*mf*) dynamic. The fourth staff contains four measures of music, with the first measure marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in the fourth staff.

Des - mond has a bar - row in the
Des - mond takes a trol - ley to the

F7

mar - ket - place, Mol - ly is the sing - er in a
jewel - er's store, buys a twen - ty - car - at gold - en

band.
ring.

Des - mond says to Mol - ly, "Girl, I
Takes ____ it back to Mol - ly wait - ing

E♭ **B♭**

like at your the face," and Mol - ly says this as she
at the door, and as he gives it to her

F7 **B♭**

takes him by the hand: she be - gins to sing: Ob - la - di, Ob - la - da,

Dm **Gm** **B♭**

life goes on, bra, la - la how their

F7 **B♭**

life goes on. Ob - la - di, Ob - la - da,

— life goes on, — bra, — la - la how their

Dm Gm Bb

life goes on. —

1 2

F7 Bb

In a cou - ple of years, they have built a home — sweet home. —

Eb

—

Bb Cm/Bb Bb Bb9

With a cou - ple of kids run - ning in the yard of

Des - mond and Mol - ly Jones.

{ Hap - py ev - er af - ter in the mar - ket - place, Des -
 { Hap - py ev - er af - ter in the mar - ket - place, Mol -

- mond lets the chil - dren lend a hand. Mol -
 - ly lets the chil - dren lend a hand. Des -

ly stays at home and does her pret - ty face, —
mond stays at home and does his pret - ty face, —

E $\flat$ 3fr

— and in the eve - ning she still sings it with the band. — }
— and in the eve - ning she's a sing - er with the band. — }

B $\flat$ **F7** **B $\flat$**

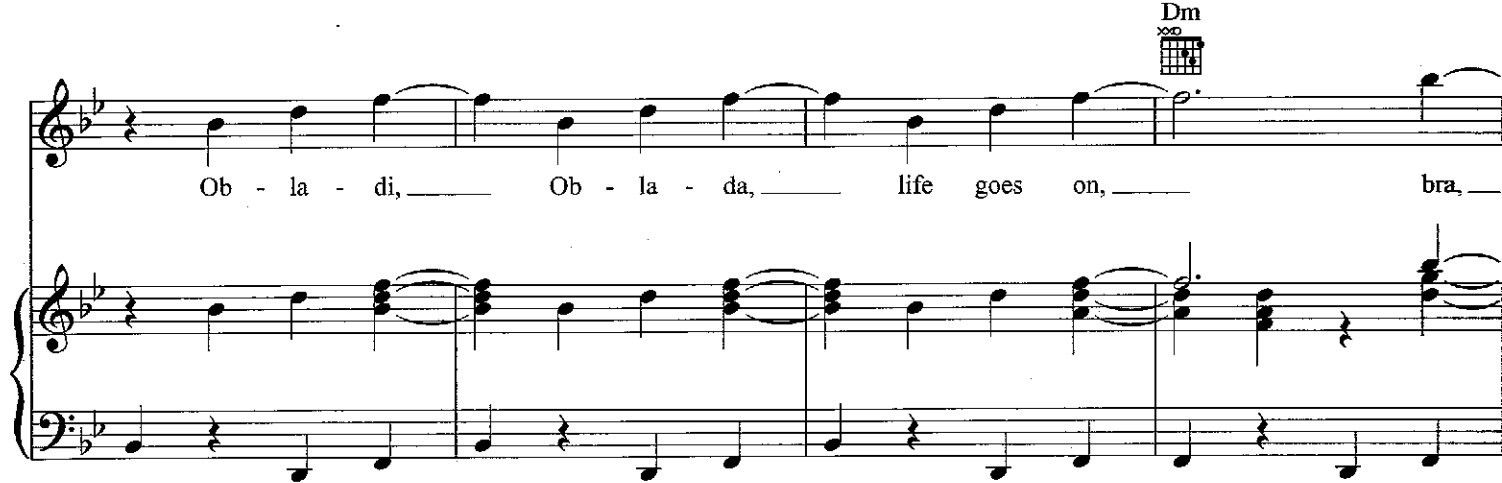
Ob - la - di, — Ob - la - da, — life goes on, — bra, —

Dm

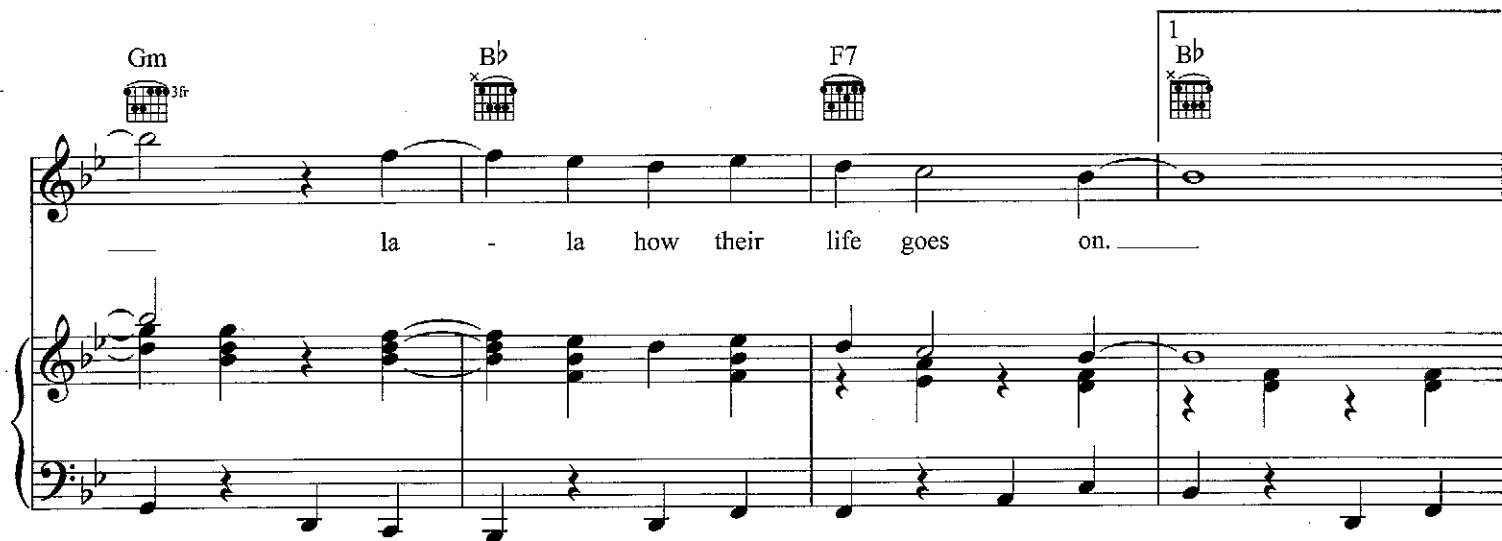
— la - la how their life goes on. —

Gm **B $\flat$** **F7** **B $\flat$**

Ob - la - di, Ob - la - da, life goes on, bra,



la - la how their life goes on.



And if you want some fun,



take ob - la - di - bla - da.

