

MESSAGE IN A BOTTLE

Words and Music by STING

Fast

C#m(add 9) A(add 9) B F#m(add 9) C#m(add 9) A(add 9) B F#m(add 9)

The first system of musical notation for 'Message in a Bottle' is in 4/4 time, key of C#m. It features a treble clef staff with a melody and a bass staff with a bass line. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line is a simple eighth-note pattern. Chord symbols C#m(add 9), A(add 9), B, F#m(add 9), C#m(add 9), A(add 9), B, and F#m(add 9) are placed above the staff. The bass staff includes fret numbers 4, 6, 0, 2, 2, 4, 4, 1, 2, 4, 6, 0, 2, 2, 4, 4, 1, 2.

The second system of musical notation continues the melody and bass line. It includes the lyrics: "Just a cast a way, an is - land lost at sea / Walked out A year has passed since I wrote my note what I". The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols C#m, A, B, F#m, C#m, and A are placed above the staff. The bass staff includes fret numbers 4, 6, 0, 2, 2, 4, 4, 1, 2, 4, 6, 0, 2, 2.

The third system of musical notation continues the melody and bass line. It includes the lyrics: "oh an - oth - er lone ly day, / saw but I should have known this right from the / a hun - dred bil - lion bot - ties". The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols B, F#m, C#m, A, B, and F#m are placed above the staff. The bass staff includes fret numbers 4, 4, 1, 2, 4, 6, 0, 2, 2, 4, 4, 1, 2.

no one here but me oh no more only hope like I'm

4 6 0 2 4 2 4 4 1 2 4 6 0 2 4 2

B **F#m** **C#m** **A** **B** **F#m**

lon - li - ness — than an - y man — could bear —
 can keep me — to - geth - er —
 not alone in being a - lone

TAB

4 4 1 2 4 6 0 2 4 2 4 4 1 2

hundred res - cue me be - fore I fall in to des - pair
love can mend your life but love can break your heart
bil - lion cast a ways look - ing for a home

[illegible]

1 F#m 2 C#m A

tle — yeah.

TAB

C#m A C#m A

mes- sage in — a bot - tle — yeah,

3 3

8 sl

TAB

C#m A F#m

mes- sage in — a bot - tle — yeah,

8

TAB

D.S. al Coda CODA

C#m A C#m

mes- sage in — a bot - tle —

3 3

P

TAB

A C#m A C#m

mes- sage in a bot - tle

B

TAB

11 (13) 11 9 11 9 11 11 9 11 9 9

A C#m A F#m

mes- sage in a bot - tle oh yeah

B B H B

TAB

9 11 14 11 (13) (13) 11 9 11 (13)

G#m A B F#m C#m A

H

TAB

4 6 0 2 2 4 4 2 1 2 4 6 0 2 2

B F#m C#m A B F#m

Repeat and Fade

I'm send - ing out an S. O. S. I'm

H

TAB

4 4 1 2 4 6 0 2 2 4 4 1 2