

BACK IN THE U.S.S.R.

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Moderate Rock tempo

N.C.

f

E7

The first system of musical notation is in 4/4 time. The treble clef staff starts with a whole rest, followed by two measures of eighth notes (G4, A4) and (B4, C5), each with an accent (>). The bass clef staff plays a continuous eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third measure of the treble staff contains a chord diagram for E7 (G#4, B4, D5, G#4) with an accent (>). The bass clef staff continues the eighth-note bass line.

E7sus

A

Flew in from Mi - a - mi Beach, B.
Been a - way so long, I hard - ly
Show me 'round your snow - peaked moun - tains

The second system of musical notation continues the melody. The treble clef staff has a whole rest followed by a measure of eighth notes (G4, A4) and (B4, C5), each with an accent (>). The bass clef staff continues the eighth-note bass line. The third measure of the treble staff contains a chord diagram for E7sus (G4, B4, D5, G4) with an accent (>). The bass clef staff continues the eighth-note bass line. The system ends with a repeat sign. The lyrics are written below the staff.

The third system of musical notation continues the melody. The treble clef staff has a whole rest followed by a measure of eighth notes (G4, A4) and (B4, C5), each with an accent (>). The bass clef staff continues the eighth-note bass line. The system ends with a repeat sign.

D

C

D

O. A. C., — Did - n't get to bed last night. — On —
knew the place, — Gee — it's good to get back home. — Leave —
way down south, — Take — me to your dad - dy's farm. — Let —

The fourth system of musical notation continues the melody. The treble clef staff has a whole rest followed by a measure of eighth notes (G4, A4) and (B4, C5), each with an accent (>). The bass clef staff continues the eighth-note bass line. The system ends with a repeat sign. The lyrics are written below the staff.

The fifth system of musical notation continues the melody. The treble clef staff has a whole rest followed by a measure of eighth notes (G4, A4) and (B4, C5), each with an accent (>). The bass clef staff continues the eighth-note bass line. The system ends with a repeat sign.

A **D**

the way the pa - per bag was on my knee, Man
 it till to - mor - row to un - pack my case, Hon -
 me hear your bal - a - lai - kas ring - ing out, Come

C **D**

I had a dread - ful flight. I'm back in the U. S. S. R.,
 - ey, dis - con - nect the phone. }
 and keep your com - rade warm. }

A **C** **D** **To Coda**

You don't know how luck - y you are, boy.

1

A

D

E $\flat$

E

Back in the U. S. S. R. _____

2

D/E

G/E

Back in the U. S., Back in the U. S., Back in the U. S. S. R. _____

A

D

Well, the U - kraine girls real - ly

A

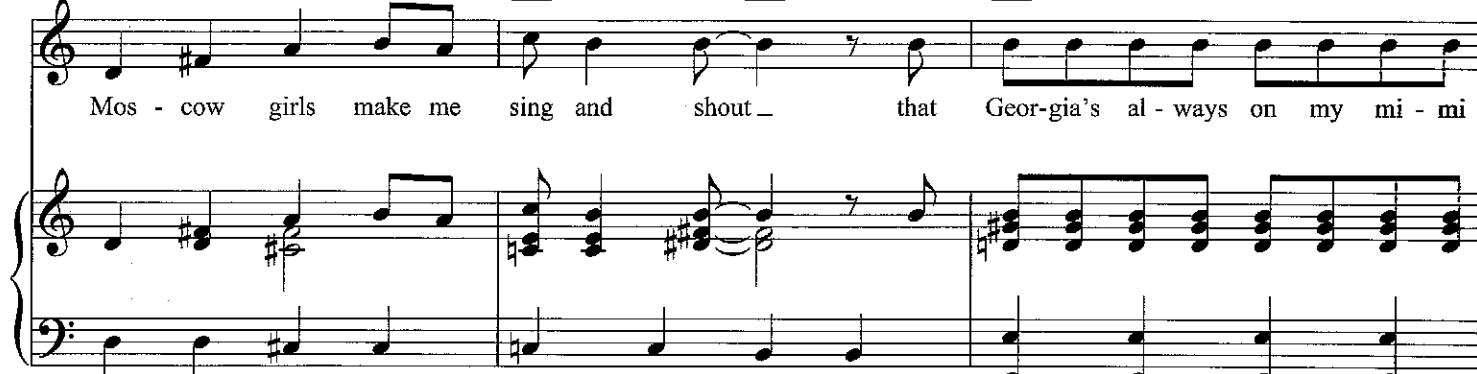
knock me out. _____ They leave _____ the _____ West be - hind. _____ And







Mos - cow girls make me sing and shout _ that Geor-gia's al - ways on my mi - mi -








mi - mi - mi - mi - mi - mi - mind. _____

D.S. al Coda



CODA



Back in the U. S. S. R. _____








Play 6 times

