

*From: "Pop/Rock Piano Favorites"*

# **Africa**

by

DAVID PAICH and JEFF PORCARO

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# Africa

Words and Music by  
David Paich and Jeff Porcaro

Moderately, in 2

A G#m C#m7

*mf*

Play 4 times B D#m7

I hear the drums ech - o - in' to - night. —

G#m7 B/F# A/E

— She hears on - ly whis - pers of some

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E/F# G#m7 A G#m C#m

qui - et con - ver - sa - tion.

B D#m7 G#m

She's com - ing in, \_\_\_\_\_ twelve thir - ty flight. \_\_\_\_\_  
 The wild dogs cry \_\_\_\_\_ out in the night \_\_\_\_\_ as

G#m/F# A/E E/F#

Moon - lit wings \_ re - flect the stars \_ that guide me toward - sal -  
 they grow rest - less, long - ing for \_\_\_\_\_ some sol - i - tar - y

G#m7 A G#m C#m

va com - pa - tion. ny.

B D#m7 G#m

I stopped an old man a - long the way, \_\_\_\_\_  
 I know that I must do what's right, \_\_\_\_\_ sure as

Piano Fig. 1

G#m/F# A/E E/F#

hop - ing to find some old for - got - ten words \_\_\_\_\_ or an - cient  
 Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

G#m7 A G#m C#m

mel - o - dies.  
 Ser - en - get - i.

B D#m7 G#m

He turned to me as if to say, \_\_\_\_\_  
 I seek to cure what's deep in - side, \_\_\_\_\_

A G#m C#m

“Hur - ry, boy, — it’s wait - ing there — for you.” — }  
fright-ened of — this thing that I’ve — be - come. — }

End Piano Fig. 1 F#m D

It’s gon - na take a lot — to drag — me a - way —

A E F#m

— from you. — There’s noth - ing that a

D A E

hun - dred men — or more — could ev - er do. —

F#m D A E *To Coda* ☐

I bless the rains — down in Af — ri - ca. —

F#m D A

Gon - na take some time — to do — the things we nev - er

C#m E F#m E/G#

had. — Ooh,

A G#m C#m7

hoo.

A G#m C#m7

w/ Piano Fig. 1

B R.H. D#m7 G#m  
Synth L.H.

G#m/F# A/E E/F#

G#m7 A G#m C#m

B D#m7 G#m

A G#m C#m D.S. al Coda

"Hur - ry, boy, \_ she's wait-ing there \_ for you." \_

## Coda

*Play 4 times*

I bless the rains down in Af - ri - ca.

Gon - na take some time to do the things we nev - er

had. Ooh,

*Repeat and fade*

hoo.  
(Sing 1st time only)