

Golden Slumbers

Words & Music by John Lennon & Paul McCartney

♩ = 80

Am7



§

Once there was a way to get back home -

The first system of musical notation for 'Golden Slumbers'. It features a vocal line in 4/4 time, a piano accompaniment in 4/4 time, and a guitar part. The guitar part starts with an Am7 chord diagram. The vocal line begins with a rest, followed by a melody. The piano accompaniment consists of a steady eighth-note pattern. The system ends with a repeat sign.

Dm

Dsus₄²

Dm

Dsus₄²

Dm

G7

ward; once there was a way

The second system of musical notation. The vocal line continues with a melody. The piano accompaniment continues with a steady eighth-note pattern. The guitar part features a sequence of chords: Dm, Dsus₄², Dm, Dsus₄², Dm, and G7. The system ends with a repeat sign.

C

E7

to get back home. Sleep - pret - ty darl -

The third system of musical notation. The vocal line continues with a melody. The piano accompaniment continues with a steady eighth-note pattern. The guitar part features a sequence of chords: C and E7. The system ends with a repeat sign.

To Coda ☐

Am



Dm9



G7



F/A



G7/B



G7



- ing, _ do not cry; _____ and I ___ will sing _ a lull-a - by. _

C



Fadd9



_____ Gold - en slum - bers fill _____ your _ eyes; _

C



Fadd9



_____ smiles a - wake _____ you when _ you _ rise. _








Sleep - pret-ty darl - ing, - do not cry.







D.S. § al Coda



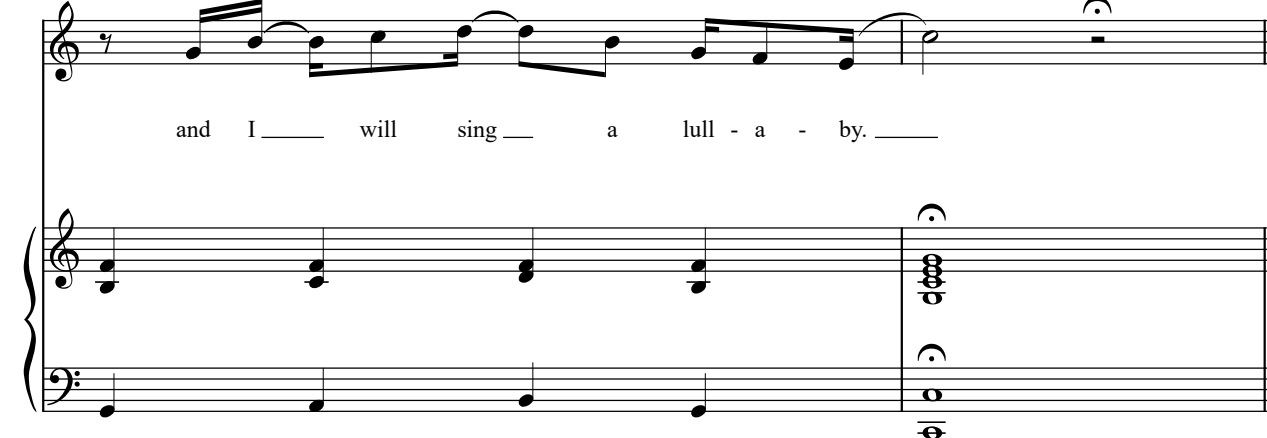
and I will sing a lull - a - by.

Coda









and I will sing a lull - a - by.