

CALIFORNICATION

Red Hot Chili Peppers

Californication

Words & Music by Flea, John Frusciante, Anthony Kiedis & Chad Smith

Standard tuning

♩ = 96

A Intro

el.guit.

Am F Am F

1 2 3 4

let ring -- 4 let ring -- 4 let ring -- 4 let ring -- 4

0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2)

0 2 1 3 0 2 1 3

Am F Am F

5 6 7 8

let ring -- 4 let ring -- 4 let ring -- 4 let ring -- 4

0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2)

0 2 1 3 0 2 1 3

B Verse 1

Am F Am F C G F Dm

9 10 11 12 13 14

let ring let ring let ring let ring let ring ----- 4

0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2) 5 4 2 3

0 2 1 3 0 2 1 3 3 5 5 5 5 1 3 3 0 0

Am F Am F

15 16 17 18

let ring -- 4 let ring -- 4 let ring -- 4 let ring -- 4

0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2)

0 2 1 3 0 2 1 3

Am F Am F C G F Dm

19 20 21 22 23 24

let ring let ring let ring let ring let ring ----- 4

0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2) 5 4 2 3

0 2 1 3 0 2 1 3 3 5 5 5 5 1 3 3 0 0

C Pre-Chorus

Am Fmaj7 Am Fmaj7

25 26 27 28

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 1 0 1

Am Fmaj7 Am Fmaj7

29 30 31 32

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 1 0 1

Am Fmaj7 Am Fmaj7

33 34 35 36

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 1 0 1

D Chorus

C G7 Dm9 Am C G7 Dm9

37 38 39 40

3 1 1 X X 0 0 0 0 0 3 3 3 1 0 (0) 0 0 (0) 8 8 8

1 0 0 X X 6 6 6 1 1 1 1 1 6 (6) 6 6 (6) 6 6 6

2 0 0 X X 5 5 5 2 2 2 0 0 0 0 5 (5) 5 5 (5) 5 5 5

3 3 3 0 0 0 0 3 3 3 3 3 3 0 0 0 (0) 0 0 (0) 0 0 0

C G7 Dm Am C G7 Dm9

41 42 43 44

3 1 1 X 0 0 3 3 3 1 0 (0)

1 0 0 X 1 1 1 1 1 6 (6)

2 0 0 X 2 2 2 0 0 5 (5)

3 3 3 0 0 3 3 3 3 0 (0)

E Interlude

Am F Am F

45 46 47 48

let ring ---4 let ring ---4 let ring ---4 let ring ---4

0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2)

2 3 2 3

0 1 0 1

F Verse 2

Am F Am F C G F Dm

49 50 51 52 53 54

let ring let ring let ring let ring let ring -----4

T 0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2) 5 4 1 3 3

A 2 2 2 2 5 5 4 2 3 2

B 0 2 0 3 1 3 3 5 5 1 3 3 0 0

Am F Am F

55 56 57 58

let ring ---4 let ring ---4 let ring ---4 let ring ---4

T 0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2)

A 2 2 2 2

B 0 2 1 3 0 2 1 3

Am F Am F C G F Dm

59 60 61 62 63 64

let ring let ring let ring let ring let ring -----4

T 0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2) 5 4 1 3 3

A 2 2 2 2 5 5 4 2 3 2

B 0 2 1 3 1 3 3 5 5 1 3 3 0 0

G Pre-Chorus 2

Am Fmaj7 Am Fmaj7

65 66 67 68

T 0 1 0 1

A 2 2 2 2

B 0 3 0 3

Am Fmaj7 Am Fmaj7

69 70 71 72

T 0 1 0 1

A 2 2 2 2

B 0 3 0 3

Am Fmaj7 Am Fmaj7

73 74 75 76

T 0 1 0 1

A 2 2 2 2

B 0 3 0 3

H Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, each containing a musical staff and a corresponding guitar tablature.

System 1:

- Chords:** C, G7, Dm, Am.
- Measure 81:** C chord (C4, E4, G4), G7 chord (G4, Bb4, D5), Dm chord (D4, F4, Ab4), Am chord (A3, C4, Eb4).
- Measure 82:** Dm chord (D4, F4, Ab4), Am chord (A3, C4, Eb4), C chord (C4, E4, G4), G7 chord (G4, Bb4, D5).

System 2:

- Chords:** C, G7, Dm9.
- Measure 83:** C chord (C4, E4, G4), G7 chord (G4, Bb4, D5), Dm9 chord (D4, F4, Ab4, Bb4).
- Measure 84:** Dm9 chord (D4, F4, Ab4, Bb4), C chord (C4, E4, G4).

Guitar Tablature:

The tablature is written on six lines, representing the guitar strings. Fret numbers are indicated by numbers 0-3. Bar lines are used to separate measures. The tablature includes a key signature change from one flat to no flats (C major) in measure 83.

Chord Progression:

C G7 Dm Am C G7 Dm9

I Guitar solo

Soft Lead

85 F#m 86 Dmaj7 87 F#m 88 D

let ring -----4

T 2 2 (2) 2 7 7 (7) 7 2 2 (2) 2 7 7 (7)
 A 2 2 (2) 2 6 6 (6) 6 2 2 (2) 2 7 7 (7)
 B 4 4 (4) 4 7 7 (7) 7 4 4 (4) 4 7 7 (7) 5 5

[illegible]

93 F#m D Bm D A E

94

95

96

97

T 2 5 (5) 5

A 2 (2) 2

B 4 4 (4) 4

7 7 (7) 7 7

7 7 (7) 7 7

7 7 (7) 7 7

5 5 (5) 5 5

4 4 4 4

4 4 4 4

2 2 2 2

X 7 7

X 7 7

X 7 7

X 5 5

6 6 6

7 7 7

7 7 7

5 5 5

9 9 9

9 9 9

9 9 9

7 (7) 7

J Interlude 2

Clean

Am F Am F

101 102 103 104

let ring --4 let ring --4 let ring --4 let ring --4

T 0 1 (1) 0 2 (1) 0 1 (1) 0 2 (2)

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

K Verse 3

Am F Am F C G F Dm

105 106 107 108 109 110

let ring let ring let ring let ring let ring

T 0 1 (1) 0 2 (2) 0 1 (1) 0 2 (2) 5 4 3 2 1

A 0 2 0 2 0 2 0 2 5 4 3 2 1

B 0 2 0 2 0 2 0 2 3 5 5 5 1 3 3 0 0

L Pre-Chorus 3

Am Fmaj7 Am Fmaj7

111 112 113 114

T 0 1 2 0 1 2 0 1 2 0 1 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

Am Fmaj7 Am Fmaj7

115 116 117 118

T 0 1 2 0 1 2 0 1 2 0 1 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

Am Fmaj7 Am Fmaj7

119 120 121 122

T 0 1 2 0 1 2 0 1 2 0 1 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

M Chorus

C G7 Dm9 Am C G7 Dm9

123 124 125 126

T 3 1 0 X X 0 0 0 0 3 3 3 1 0 0 0 0 8 8 8

A 1 0 0 X X 6 6 6 1 1 1 1 1 6 6 6 6 8 8 8

B 0 0 0 X X 5 5 5 2 2 2 2 2 5 5 5 5 5 5 5

C G7 Dm Am C G7 Dm9

127 128 129 130 131

T 3 3 1 3 1 (1) 1 3 3 3 3 1 1 0 (0) (0)
 A 1 1 0 0 3 (3) 3 1 1 1 1 1 1 1 6 (6) (6)
 B 2 2 0 0 0 0 2 2 2 2 2 2 2 2 5 (5) (5)
 3 3 2 3 0 0 0 0 0 3 3 3 3 2 0 0 (0) (0)